

Stonehenge









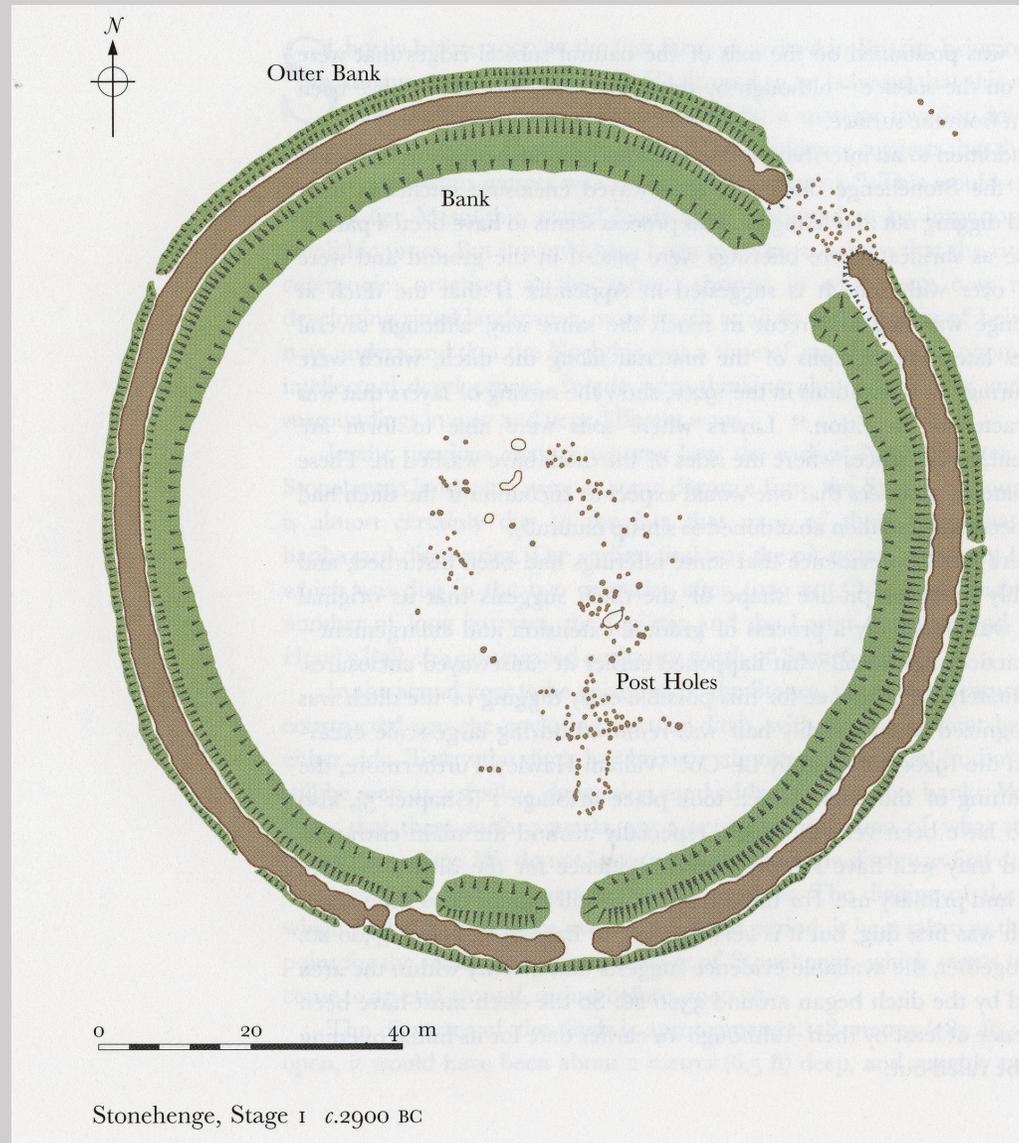




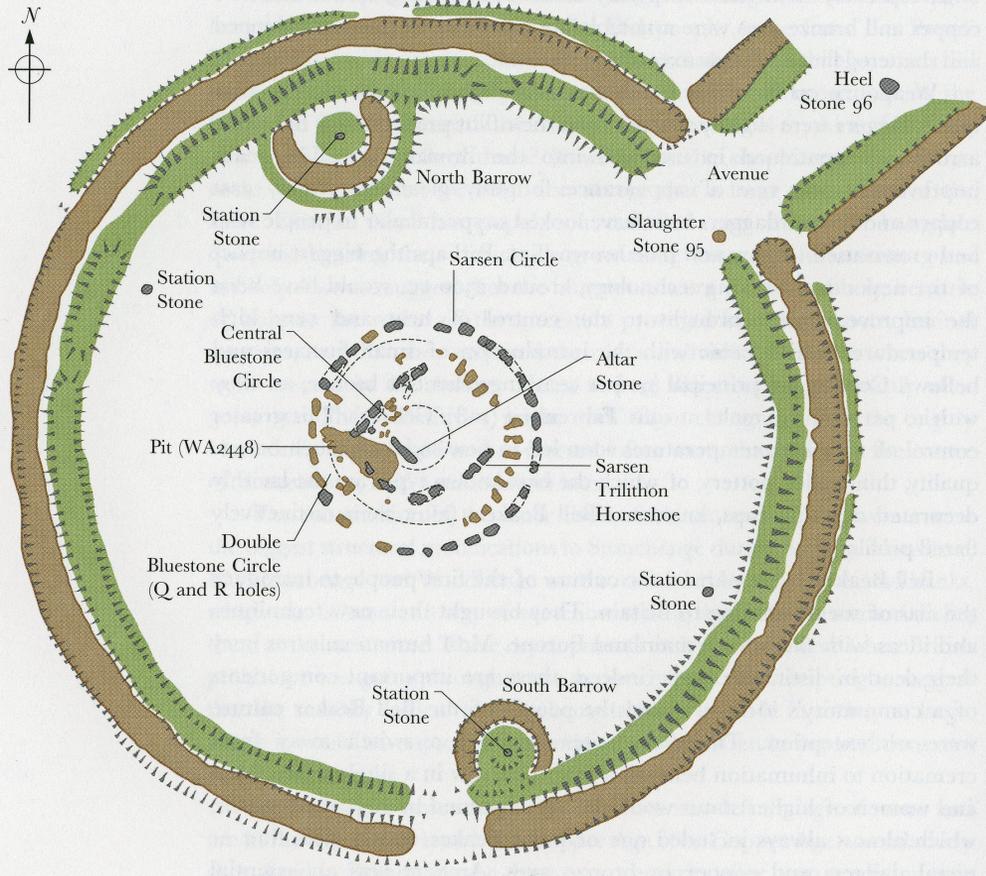








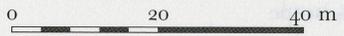
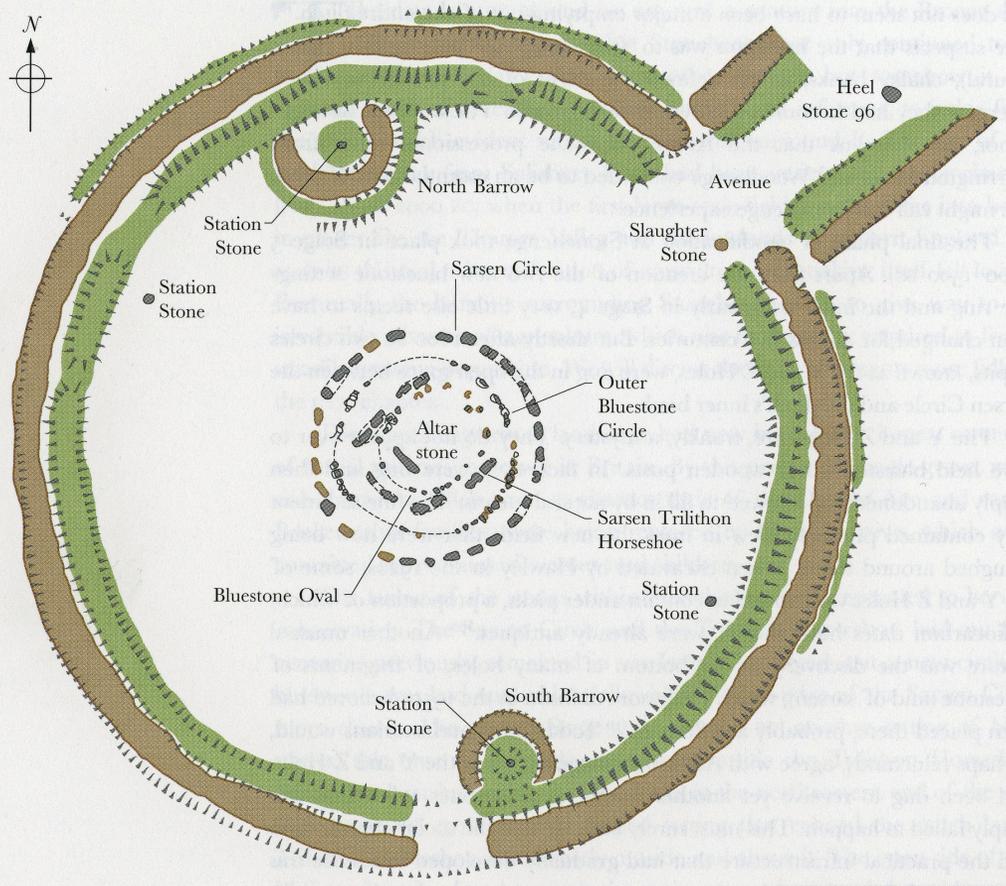
Stonehenge, Stage I c.2900 BC



0 20 40m

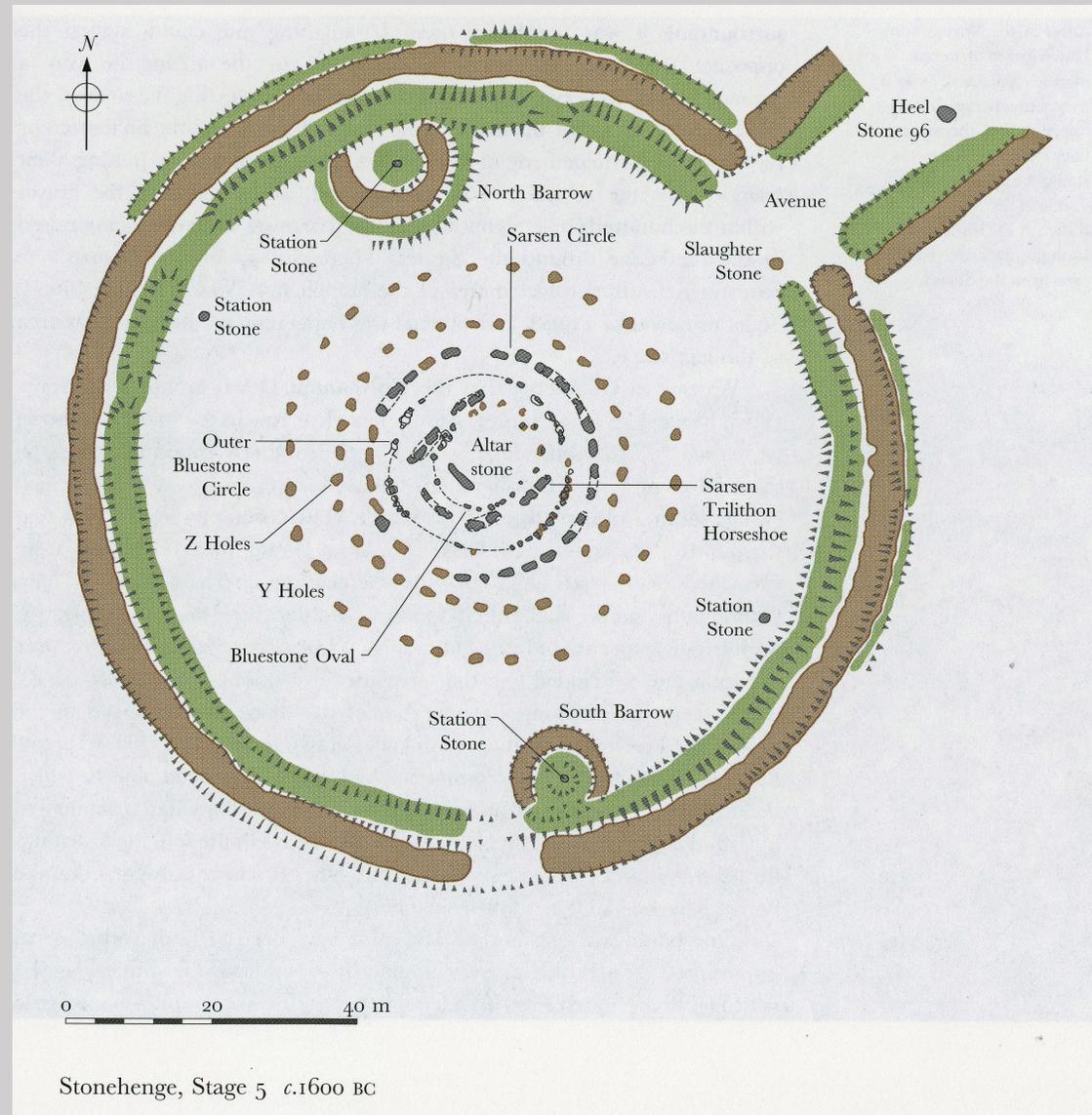
Stonehenge, Stage 3 c.2400 BC

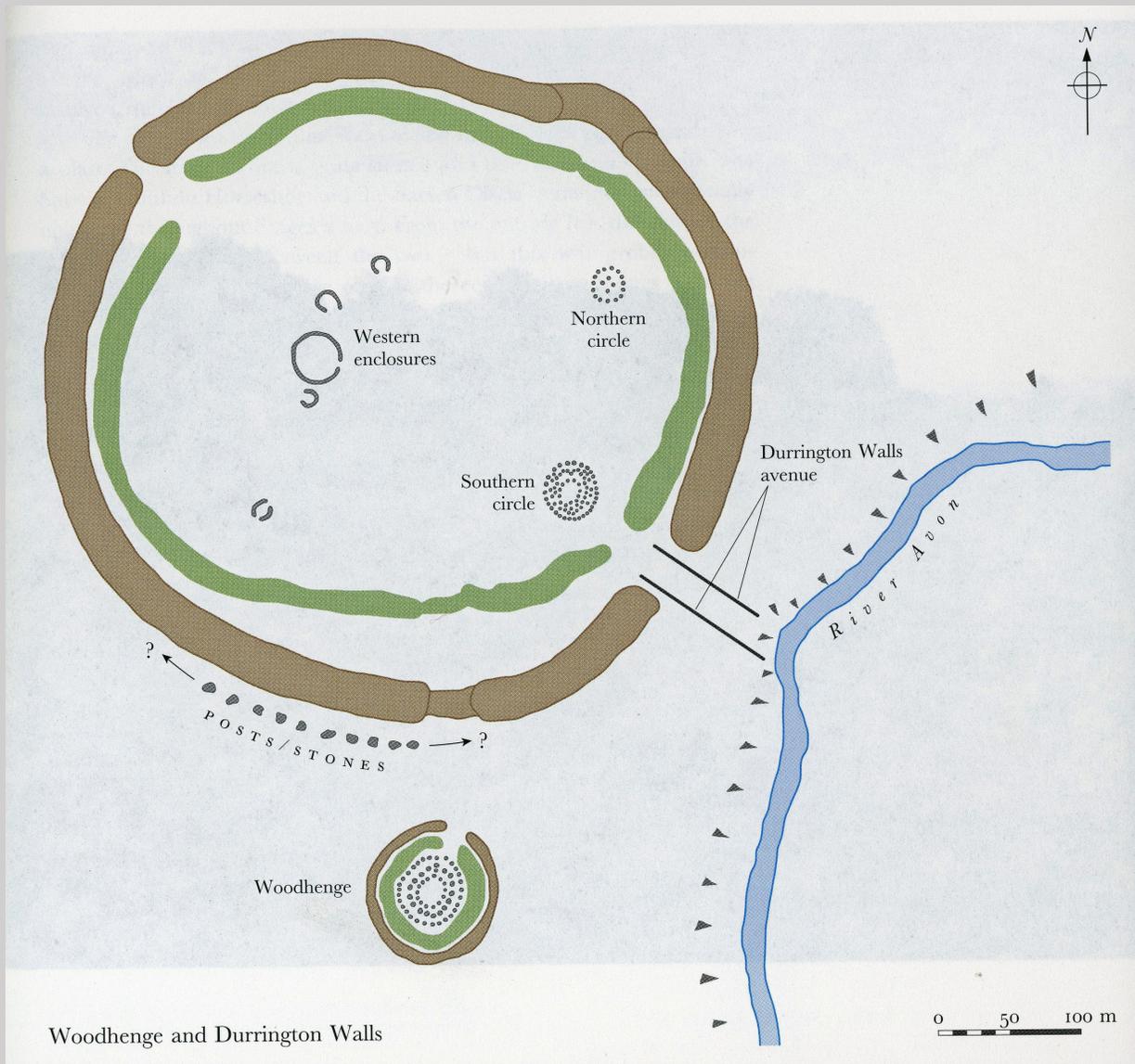
- Mound / bank
- Ditch / pit / posthole / stone socket
- Standing stone



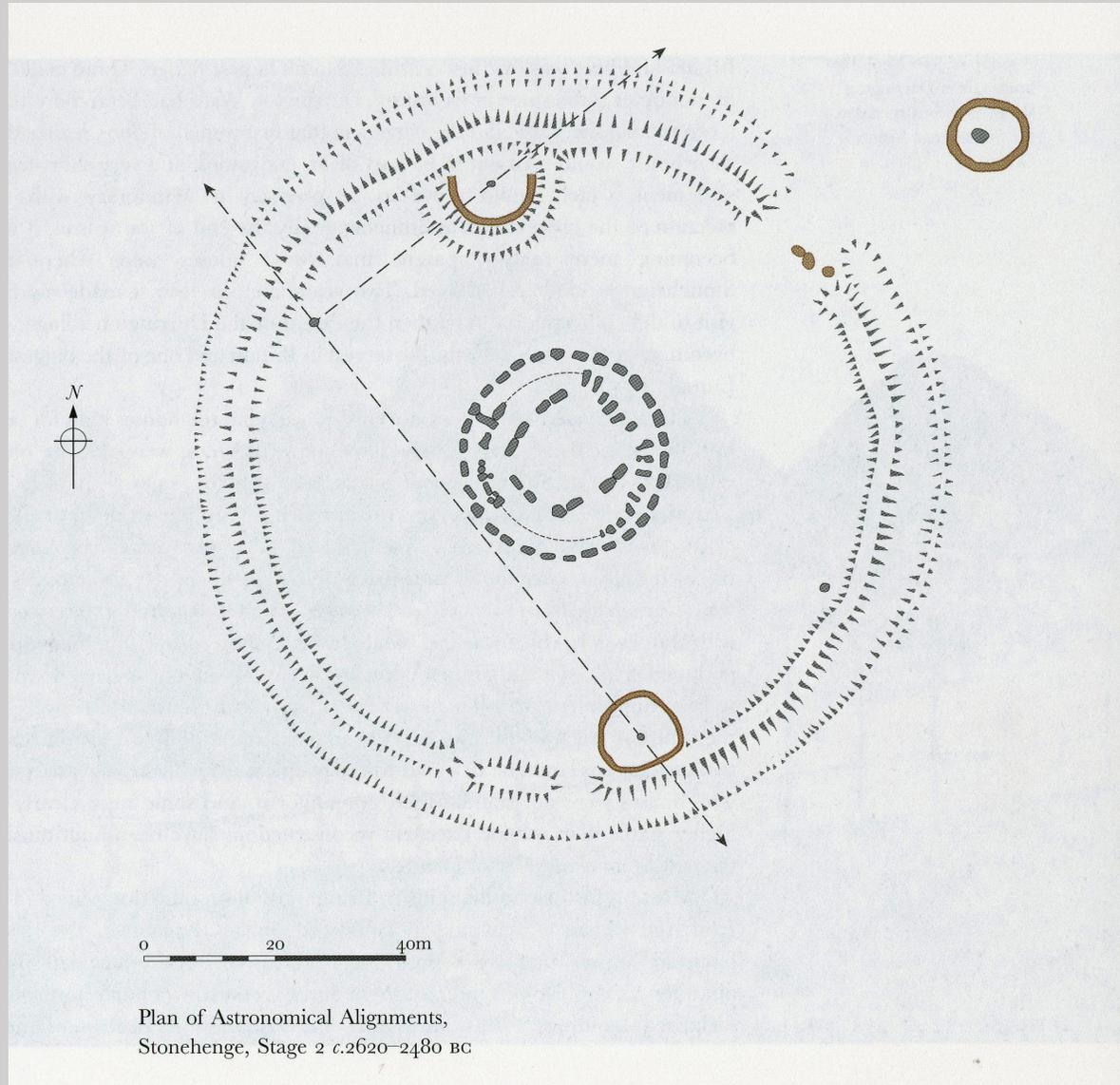
- Mound / bank
- Ditch / pit / posthole / stone socket
- Standing stone

Stonehenge, Stage 4 c.2100 BC





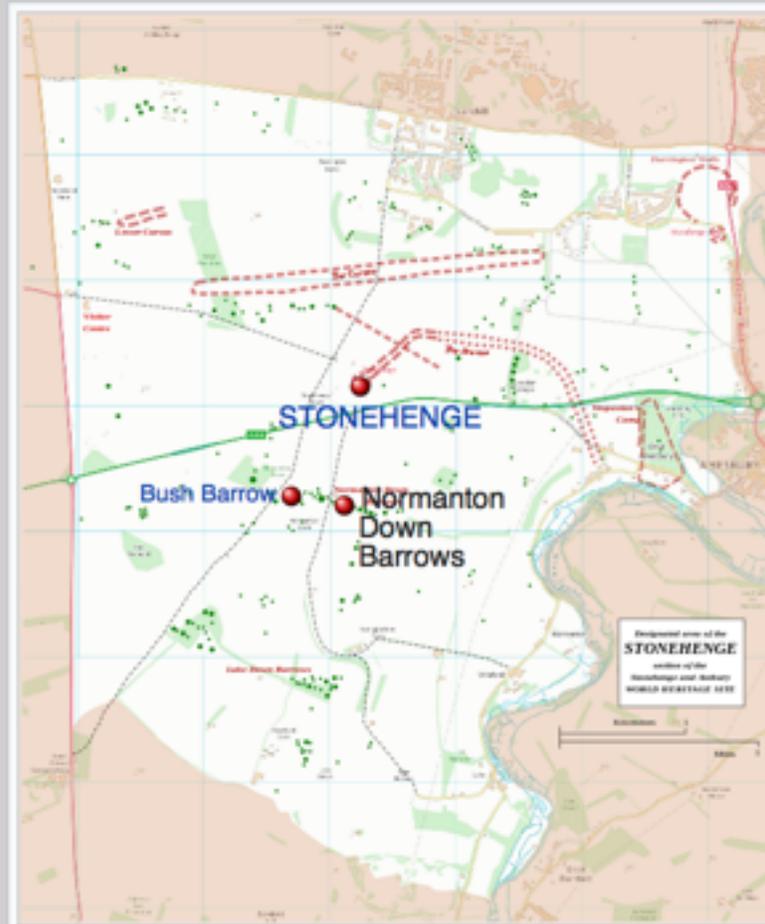
Woodhenge and Durrington Walls









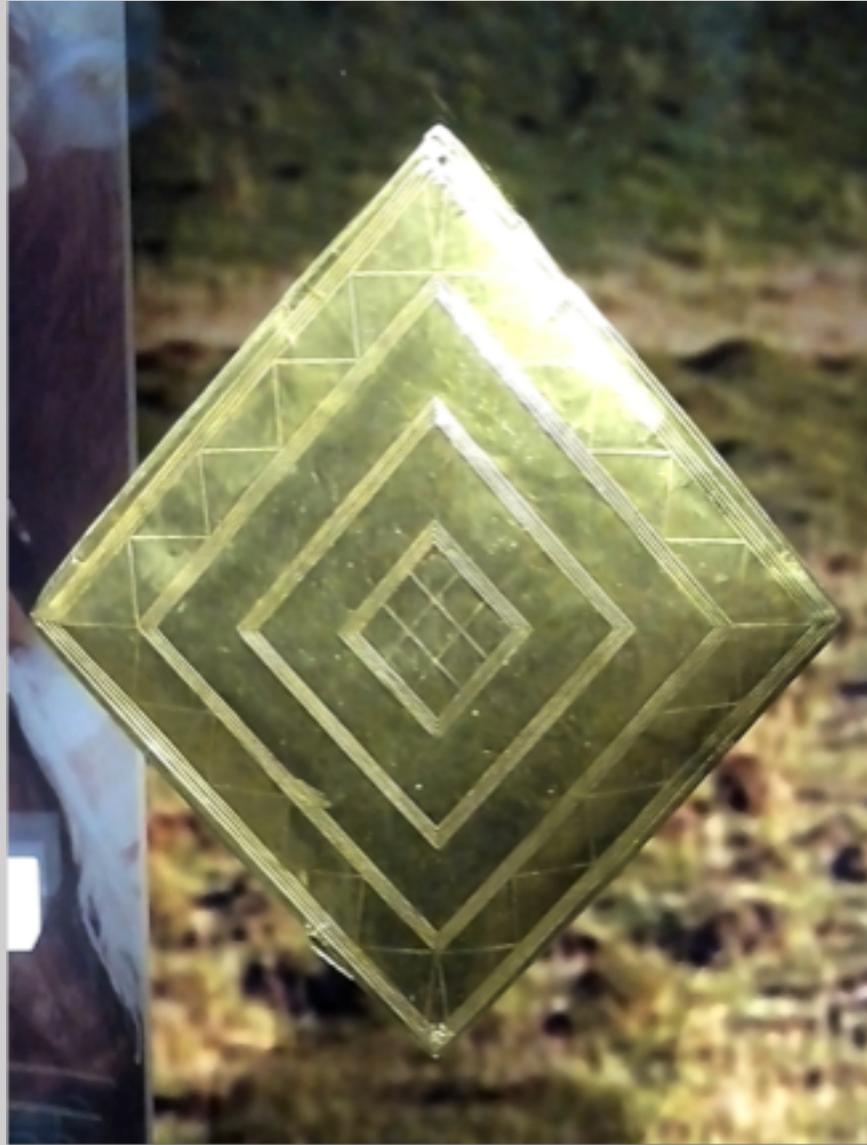






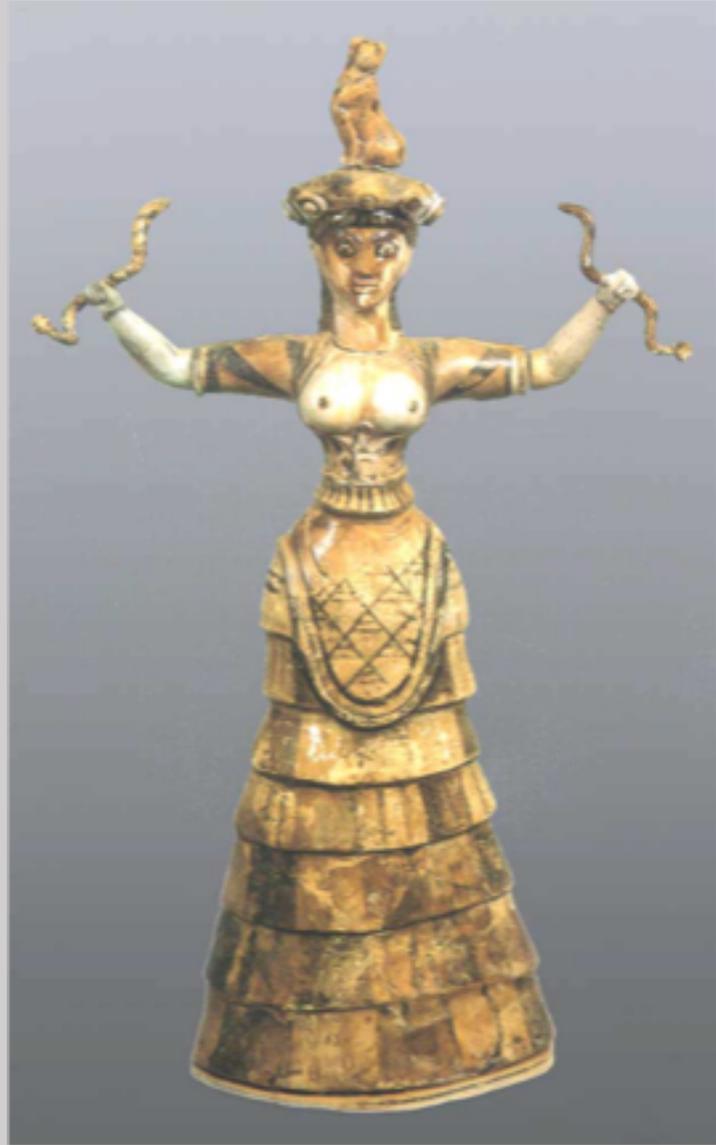


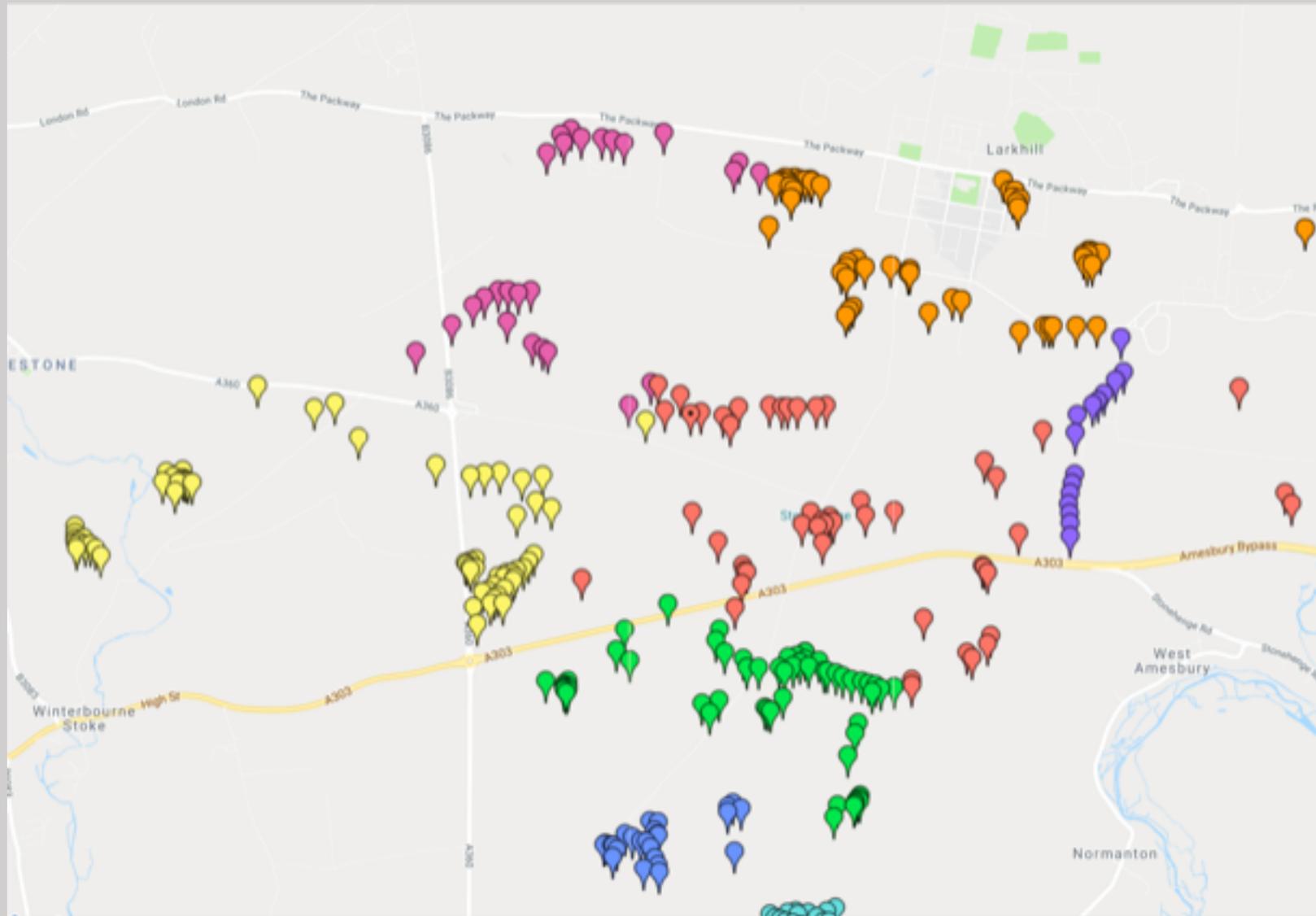














Wace and Robert de Boron

- Norman born c.1110 educated Caen and Paris, French octosyllabic couplets, Round Table; poem presented to Eleanor of Aquitaine (d. 1204), wife of Henry II (d. 1189)
- Merlin builds Stonehenge from stones taken from Ireland to Ambresbury: called the Giant's Carol by the Welsh Britons, "Hanging Rocks" by French
- Aurelius buried inside the Giant's Carol; Uther's coronation as Pendragon and lust for Igera, wife of Gorlois, King of Cornwall; Merlin's magic: conception of Arthur, death of Gorlois
- Geoffrey *Vita Merlini*, Robert de Boron *Merlin* (1200) and sequel *Suite du Merlin* (13th c.): prophetic Merlin in first, supernatural and chivalric in second, Grail central to both
- Uther Pendragon crowned in London and Merlin presides over transportation of stones from Ireland used to construct Stonehenge, burial monument for Pendragon and his men







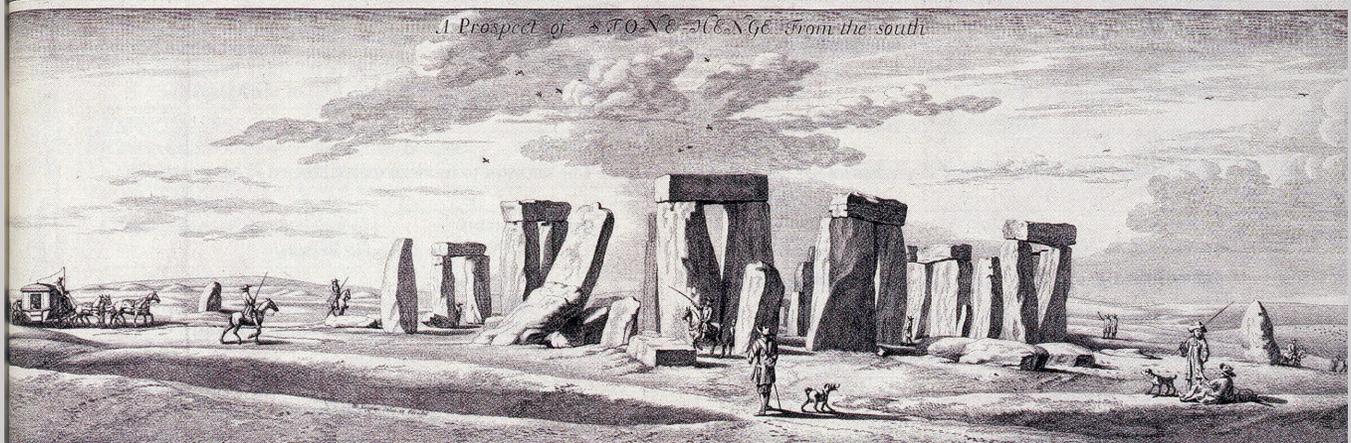
A. Saxa quae videntur Carleburghensi ponderis 12 tonnarum
abundantia de pedit. latitudine pedes 7 ambitu 47
B. Saxa quae videntur Carleburghensi ponderis 12 tonnarum
C. Loca ubi esse humana effluvia



Prospect of STONE-HENGE From the west



A Prospect of ΣΤΟΝΕ-ΗΕΝΓΕ From the south



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Small column of text in the bottom right corner, likely a descriptive or historical note.

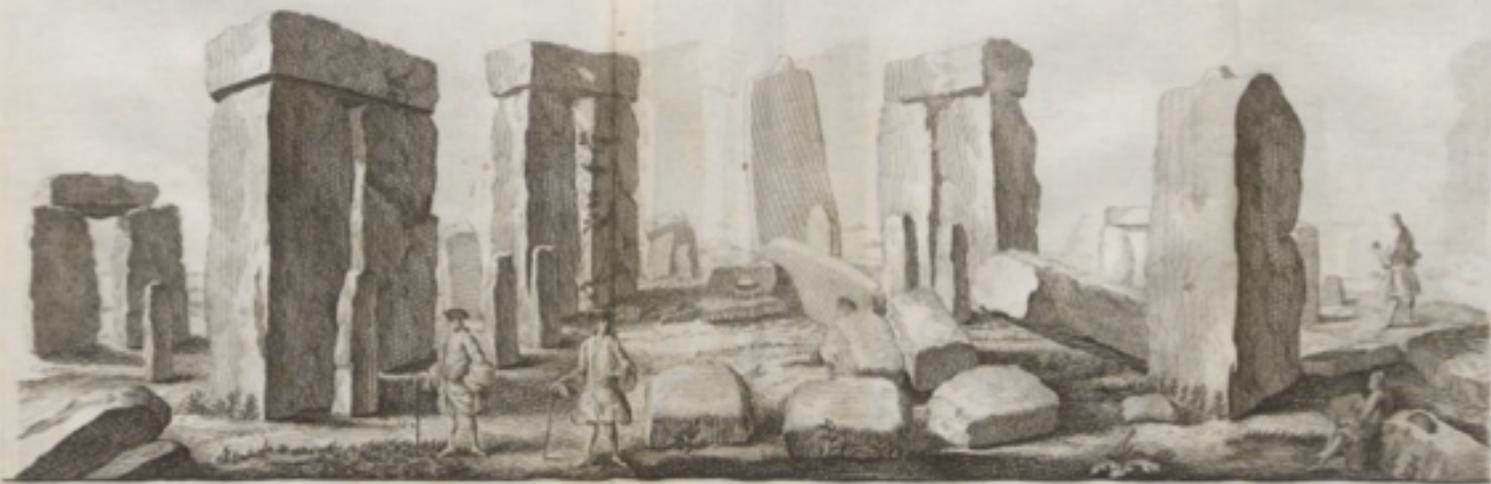


Stukely del.

An inward View of STONEHENGE. AA the altar
or Side view of the cell.

F. M. THORNTON

A direct view of the Remains of the adytum of Stonehenge.



W. P. Smith del.

1794 July



















George Stanley Faber (1773-1854)



George Stanley Faber (1773-1854)

- Arthur entering ship or enclosure: 3 nights in house of wrath; 3 nights with Lady of Pendragon; 3 nights with Ceridwen under stone of Echemeint (sepulchre)
- Sacred ring of Ila, Stonehenge, which Druids called the Ark of the World
- Knights man this infernal ship to ferry souls of the dead across lake of Hades
- Arthur enters with 7 companions after a flood called Caer-Sidi, Druids name for Stonehenge
- All derived from Druidic Mystery Rites in Ceridwen's stone cell

THE
ORIGIN OF PAGAN IDOLATRY
ASCERTAINED FROM
HISTORICAL TESTIMONY
AND
CIRCUMSTANTIAL EVIDENCE.

BY GEORGE STANLEY FABER, B. D.
EDITOR OF LONG-NEEDLES.

*Every reasonable Hypothesis should be supported on a fact.
Wasserman's Dic. Log. vol. 1, p. 416.*

THREE VOLUMES,
VOL. I.

LONDON:
Printed by A. J. Felpp, Toth's Court, Chancery Lane,
FOR F. AND C. LIVINGSTON,
ST. PAUL'S CHURCH YARD.

1816.









ARTORIUS



A heroic poem in four books and eight episodes

JOHN HEATH-STUBBS

ENITHARMON PRESS LONDON 1974

IV: Cancer: Descent to the Underworld

- Midsummer Solstice Mysteries at Stonehenge on St. John's Day: "descent to the depths of creation"
- Stonehenge as a "city of the dead," a "vast necropolis of nameless notabilities"
- Myrddyn presides as the "last master of the magian traditions" of the Druids
- Overture: Artorius will do down to the centre of the earth, shedding all his shells, through the strata of the geological ages, to Ceridwen's cauldron
- Ceridwen as "subterranean Sow who consumes her farrow," and allusions to the Erymanthian Boar and Trwyth of "Culwch and Olwen" of the *Mabinogion*
- "The entrance to the Underworld is everywhere and anywhere; / But we seek it here in the centre of this Circle"

- Gives Artorius the “flower of the fern,” “Golden and bright,” found only at a “Midsummer Midnight,” and which he touches the great central stone
- Abyss opens (Cumaean Sybil, Aeneas exploring Avernus, Scipio Africanus in the his *Somnium* (see Cicero), and Virgil)
- Myrrdyn can't be his guide, but sends him down into the “womb” that will be his tomb when the “Sow, by the name of Nimue” will “ensare” and imprison him in her dungeon till the “day of Doom”
- Summons Anubis to serve as his “Psychopomp of the highroad to Hades,” because he “serves the Sphinx, the Strangler, below”
- “Ante-chambers of Annwyn” (Dante’s Limbo): insects, minerals, Cretaceous, Carboniferous, Permian, Liassic, Devonian, and Ordovician dinosaurs of paleontology, with 9 circles to follow:

1st Circle: “excremental effluvia”

2nd Circle: stripping courting with a lute, gladsome song of birds that turn on him

3rd Circle: Egyptian hall of judgement with Thoth and the scales weighing the heart (cut out in Aztec way) against the feather of Truth (Maat), with crocodile waiting (Sébek)

4th Circle: winding plain of lustful couples (Classical, Welsh, Irish) chased by the “red-eared hounds” of “Gwynn, son of Nudd”

5th Circle: arena of eunuchs, hermaphrodites, and “august Empress” in the form of a Cat, the “monstrous Malkin,” and “Pelug, the deadly and Dianic pussy” (Feline necrotype)

6th Circle: winter woods where boar castrates him then fucks a nanny-goat: the “salacious satyress and her swinish paramour”

7th Circle: rainy field of the last battle foreshadow, with Bedwyr and the cup of blood

8th Circle: subterranean sea of “holothurians” (Cephalopods, hydroids, anemones) who devour him

9th Circle: stripped of last shell in the cave of Ceridwen, “stark as he was born”; Here through “enormous archway” sees nine maidens stoking the coals of the copper cauldron, and Ceridwen with her snakes, severed hands, and “chain of skulls, suitable for a charnel”

That “great goddess” identifies herself as Ceridwen, known by many names (astral Arianrod, Creiddylad, Modron, crow-faced Morigan, Rhiannon, Danau the dark deemstress, and “*Rerum Natura*” (Lucretius); She is the “guardian of this great cauldron,” who gives him “This grail”

- But first visionary shadows in the steam of the cauldron of Annwyn: all the battles of English history past and future (Saxons, Vikings, Normans, Becket, Berkeley, Pontrefact, Jack Straw, Flemings, War of the Roses, Highlanders of Culloden, Germanic Georges, all the way up to Flanders and the Marne, and the Blitz during WWII)
- Artorius accepts all and embraces the Loathly Damsel, who is transformed, and identifies herself as “Sovereignty,” and gives him his “Luck” (the crystal cup of the grail) and Caliburn (his sword)
- Awakes by the altar stone at the dawn of the Midsummer Solstice with his “cup of crystal” and Caliburn
- Myrddyn directs him to Caerleon for his coronation, and equates the cup and sword with the “active and passive principles of power”









