

# A Glastonbury Romance

Bodmin Moor

Tintagel





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**OTTER BREWERY**  
Brewery with a history

**SANDFORD ORCHARDS**

COURAGE  
STOCK YEAR  
ABBEY  
WILLS NECK  
MILK MAID  
TIGER  
PORTER  
SA  
TRIBUTE





MONTHLY  
Live  
Music

**LIVE MUSIC THIS YEAR AT**

<p><b>LIAM JORDAN</b></p> <p>8th July</p>	<p><b>JAMES DEWEN</b></p> <p>15th July</p>
<p><b>SCORABLE BUT FOR SUMMER BBQ PARTY</b></p> <p>12th Aug</p>	<p><b>BACK TO SCHOOL BBQ PARTY</b></p> <p>19th Aug</p>
<p><b>LOST BOYS</b></p> <p>26th Aug</p>	<p><b>THE GREAT ESCAPE</b></p> <p>2nd Sept</p>
<p><b>MIKE FOX</b></p> <p>9th Sept</p>	

GUINNESS

TRIBUTE  
GUINNESS THE ALE

LEGEND  
THE ALE



THE SUPERIOR  
TRIBUTE





DOZMARY  
POOL  
BARN



Then quickly rose Sir Bedivere, and ran,  
And, leaping down the ridges lightly, plunged  
Among the bulrush beds, and clutched the sword,  
And strongly wheeled and threw it. The great brand  
Made lightnings in the splendour of the moon,  
And flashing round and round, and whirled in an arch,  
Shot like a streamer of the northern morn,  
Seen where the moving isles of winter shock  
By night, with noises of the Northern Sea.  
So flashed and fell the brand Excalibur:  
But ere he dipt the surface, rose an arm  
Clothed in white samite, mystic, wonderful,  
And caught him by the hilt, and brandished him  
Three times, and drew him under in the mere.  
And lightly went the other to the King.



ra ele pas per oue. Ena q se...  
gaidit le main qui estoit hors du  
lac qui prub lespee le roy artu.



**O**vant gyles voit que  
faire li couient. si re  
vient arriere la ou le  
pee estoit si la prent & la recomē  
ce a regarder & a plaindre mlt  
durement & dist tot en plozant.  
ha! espee boine & bele plus que nu  
le autre tant est gns damages  
de vos. quant v' ne chaes es maïs  
de preudome. lors la lance el lac



















S. Cristobal

de Liõnes

Sammert

du lichte







*Non Magni  
Ponderis Quia  
Contigit*

*Non Magni  
Ponderis Quia  
Contigit*

XVII

XVI



**TINTAGEL**  
**BREWERY**  
 REAL ALE FROM THE  
 HOME OF KING ARTHUR  
**MERLIN'S**  
  
**MUDDLE**  
 BREWED WITH PURE CORNISH  
 SPRING WATER  
 5.2% ABV

**500ml 5.2%ALC. Vol.**

Brewed by Tintagel Brewery, Condolden, Tintagel. PL34 0HJ  
[www.tintagelbrewery.co.uk](http://www.tintagelbrewery.co.uk)

52mm © 2013





















Many places in  
Britain are linked  
to the legendary  
stories of  
King Arthur



Tintagel Castle, Cornwall,  
where Arthur was conceived

Glastonbury Abbey, Somerset,  
where Arthur was buried

Stonehenge, Wiltshire,  
where the Round Table was  
made

Winchester, Hampshire,  
where the Round Table hangs

Slaughterbridge, Cornwall, where  
the Battle of Camlann took place

Dozmary Pool, Cornwall,  
where Arthur received Excalibur



































and on the night  
When Uther in Tintagil past away  
Moaning and wailing for an heir, the two  
Left the still King, and passing forth to breathe,  
Then from the castle gateway by the chasm  
Descending through the dismal night—a night  
In which the bounds of heaven and earth were lost—  
Beheld, so high upon the dreary deeps  
It seemed in heaven, a ship, the shape thereof  
A dragon winged, and all from stem to stern  
Bright with a shining people on the decks,  
And gone as soon as seen. And then the two  
Dropt to the cove, and watched the great sea fall,  
Wave after wave, each mightier than the last,  
Till last, a ninth one, gathering half the deep  
And full of voices, slowly rose and plunged  
Roaring, and all the wave was in a flame:  
And down the wave and in the flame was borne  
A naked babe, and rode to Merlin's feet,  
Who stoopt and caught the babe, and cried, 'The King!  
Here is an heir for Uther!' And the fringe













THE NATIONAL TRUST

BARRAS NOSE















 **The Old Post Office**  
A medieval hall-house

Dating from around 1200, the building is one of the best examples of a hall-house. The central hall had a high roof, open to the sky, and was used for the village assembly.

Today, there are five rooms used as a national village garden for the region.



National  
Trust

# The Old Post Office

## A medieval hall-house

Dating from around 1380, this building is a rare surviving example of a Cornish hall-house. Over the centuries it's had many uses, most notably as a Victorian letter receiving office for the village.

Today, there are five rooms and a traditional cottage garden for you to explore.

National Trust members have free entry, join us here.

Donations help  
our conservation  
charity

Thank you





# St Materiana's Church







REMEMBER

THESE MEN  
OF  
TINTAGEL  
WHO DIED WHILST



**ADDERS !!!!**  
**Please Keep**  
**Your Dog On**  
**A Lead**

**Cornwall's Living Churchyards**  
Churchyards are often important  
sites for a wide range of species,  
both invertebrate and plant.  
Appropriate management  
of churchyards can help  
maintain and enhance the  
biodiversity of the site.  
For more information  
visit [www.cornwall.gov.uk](http://www.cornwall.gov.uk)





REV. W. CLIAM THOMPSON  
DIED 30065 T. TINTALE  
AUGO 1909  
RESERVED S. S. MURPHY









## St Julitta's Font.

The Norman font-bowl in the Lady Chapel is believed to have been brought from St. Julitta's chapel at the Castle. After various adventures as a pig trough and a garden ornament, it has been recently restored to Tintagel by the Wadebridge Old Cornwall Society. The bowl, *much weathered and ill-treated*, is plain except for a simple cable molding. *Geologists tell us it is formed from a local volcanic stone*





**IO TA LIFE BELT**

This is an original lifebelt from the Italian registered barque, 'IO TA', which was wrecked in a raging gale off Lye Rock in Bossiney Cove on 20<sup>th</sup> December 1893. Although most of the crew were rescued by the heroic efforts of local men, a 14 year old cabin boy, "Domenico Catanese" perished. His grave can be found in the churchyard close to the War Memorial and is still tended today.

An eye witness account, written in 1958, by an elderly resident, records:

Wrecked on the coast were well remembered before the days of wireless and I remember seeing the Italian barque 'IO TA' under the lee of Lye Rock at a heavy gale when the white sea of the gullies - some three hundred feet high - was one white mass of foam. The ship was pitching and the crew of seven or eight jumped for their lives all to a ridge on Lye Rock - all but two, who were drowned. The rescue of those who were rescued was accomplished by Charles Hensley and three others who, being to windward the ship, were able to get on an edge. Men with the names of Williams, I believe, most have managed to get the ladder, probably for each person were hoisted to the top where they could be carried across the gulf in the 'cabin boy' and the other passengers. I remember the old gentleman carrying the cabin boy in a gully which was the only passage to the beach at the churchyard. All (I believe) following, and the 'cabin boy' in a gully which was the only passage to the beach at the churchyard. The second body was never recovered. It was seen to sink into the sea at the end of the wreck. The first gale was recorded in 1893. Other gales have occurred in 1912. Other gales have occurred in 1912.





1893

IOTA

NAPOLI

CANTANESE  
DOMENICO

AGE 14

## 'IOTA LIFEBELT

This is an original lifebelt from the Italian registered barque, 'IOTA', which was wrecked in a raging gale off Lye Rock in Bossiney Cove on 20<sup>th</sup> December 1893. Although most of the crew were rescued by the heroic efforts of local men, a 14 year old cabin boy, "Domenico Catanese" perished. His grave can be found in the churchyard close to the War Memorial and is still tended today. An eye witness account, written in 1959, by an elderly resident, records:

...were not uncommon before the days of wireless and I remember seeing the Italian barque in a terrific gale, when the whole face of the cliffs - some three hundred feet high - was being washed. The rescue of seven or eight jumped for their lives. To wait until the tide allowed, clambered onto the rocks and let the ropes down, and the five "Domenico" provided for such a rescue whom the



IN LOVING BROTHERLY REMEMBRANCE OF

DERWENTWATER · RADCLIFFE.

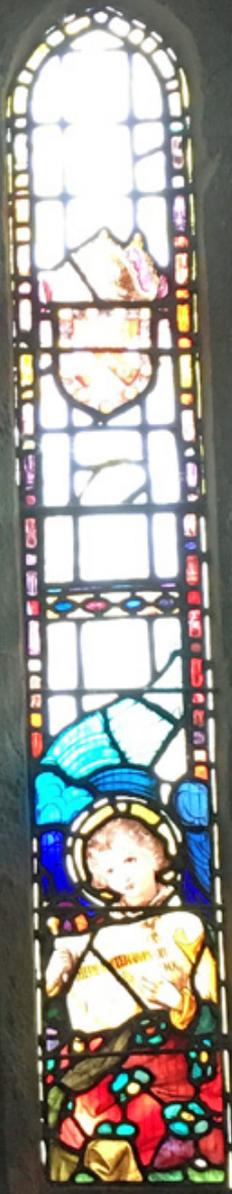
L<sup>T</sup> R. H. A.

DIED AT QUETTA, AFGHANISTAN

JULY 9<sup>TH</sup> 1882.











LOUIS MERRY  
BORN 1845  
DIED 1915

LOUIS MERRY  
BORN 1845  
DIED 1915

LOUIS MERRY  
BORN 1845  
DIED 1915











CHURCH & CLIFFS

RERAMMETT

TITIAEL

In Remembrance of  
those from the Parish of Tintagel  
who gave their lives  
for their Country

---



*And when you go Home, tell them of us  
and say,  
for your tomorrow we gave our today*

---



In Memory Of Those Who  
Made The Ultimate Sacrifice  
Tintagel RBL

**VICARAGE HILL**  
BRE AN PRONTERJI



VICARAGE  
COTTAGE



**The Olde Malthouse Inn**  
EN-SUITE ACCOMMODATION  
GOOD FOOD • PARKING  
FREE HOUSE

**The Olde Malthouse Inn**  
14th Century  
FREE HOUSE

**Hot & Breakfast**

**Residents Entrance**

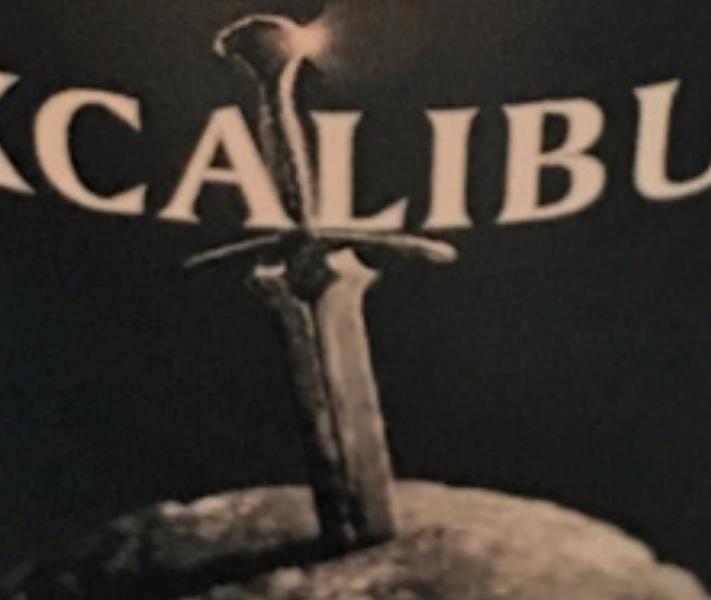
**The Olde Malthouse**  
CASH TRAY • No  
CHECK PAYMENTS • No  
credit cards please



**TINTAGEL  
BREWERY**

REAL ALE FROM THE HOME OF  
KING ARTHUR

**EXCALIBUR**

A detailed illustration of the sword Excalibur, with its hilt and blade visible, embedded in a stone. The sword is positioned vertically, with the hilt at the top and the blade pointing downwards into the stone.

BREWED WITH PURE CORNISH  
SPRING WATER

# LOCAL INFO

HIGH TIDE - 22:10

LOW TIDE - 15:36

SUNSET - 9:26

SURF - 23-5' PM

SEA TEMP - COOL

GHOST SIGHTING - NOT NONE YET

# TINTAGEL CASTLE

KASTEL DINTAGEL





# Great Hall

## Prince Dafydd's tale

Hwedhel Pennsevik Dafydd

**It is a windy day in October 1242. Servants and tradesmen are busy bringing deliveries of food and barrels of wine, preparing for a feast.**

You are standing in the island courtyard of the castle. On your right is the Great Hall, used for dining, receiving guests and holding court. Beyond are the buttery and pantry, and also the kitchens where sumptuous food is being prepared.

There is much excitement as Richard, Earl of Cornwall, one of the wealthiest and most powerful men in Europe and owner of the castle, is due to arrive shortly. His young nephew, the Welsh prince Dafydd ap Llewelyn is currently resting in the guest accommodation.

Prince Dafydd is suffering from a nervous illness because his lands in Gwynedd, north-west Wales, have been invaded by the English king Henry III, Richard's older brother. He has come to Tintagel to seek advice from his well-connected and famously shrewd uncle.





# Excavations and discoveries

Kowansow ha diskudhansow

**This small hut was built for the site custodian shortly after excavations on the headland were completed in the 1930s.**

These excavations, led by CA Raleigh Radford between 1933 and 1938, uncovered the low walls of a series of rectangular structures and large quantities of imported Mediterranean pottery.

Radford concluded that Tintagel was the site of an early Christian monastery. However, further excavations in the 1990s confirmed that the buildings formed part of a large and secular high-status Dark Age settlement.





Radford talking to visitors from the Royal Institution of Cornwall in the 1930s.

# The Trader's tale

Hwedhel an Gwikor

**A wooden sailing ship, laden with goods from the Mediterranean, is being unloaded down at the deep harbour. There are shouts in unfamiliar languages as large jars are brought up the steep slope.**

It is the first shipment to arrive this year. The traders come to the settlement each summer, bringing goods from across the Roman world. They come via trading ports along the western coasts, and pick up local pilots to help them navigate into the tricky harbour below.

The jars, called amphorae, contain expensive wines and olive oil, and there are also fine red dishes and plates. These will be used in the feasting hall by the king, his followers and guests from across the powerful south-west kingdom of Dumnonia.

Tintagel is the largest settlement in the western seaways, with perhaps 100 buildings used as stores, workshops and houses.

The grass-covered walls in front of you are buildings that date to the 5th or 6th century AD. They were part of a large defended settlement which traded with Mediterranean ports.











Then saw they how there hove a dusky barge,  
Dark as a funeral scarf from stem to stern,  
Beneath them; and descending they were ware  
That all the decks were dense with stately forms,  
Black-stoled, black-hooded, like a dream—by these  
Three Queens with crowns of gold: and from them rose  
A cry that shivered to the tingling stars,  
And, as it were one voice, an agony  
Of lamentation, like a wind that shrills  
All night in a waste land, where no one comes,  
Or hath come, since the making of the world.

But now farewell. I am going a long way  
With these thou seest—if indeed I go  
(For all my mind is clouded with a doubt)—  
To the island-valley of Avilion;  
Where falls not hail, or rain, or any snow,  
Nor ever wind blows loudly; but it lies  
Deep-meadowed, happy, fair with orchard lawns  
And bowery hollows crowned with summer sea,  
Where I will heal me of my grievous wound."

- Malory identifies the 3 Queens (sister Morgan le Fay, Queen of North Wales, Queen of the Waste Lands), accompanied by a 4<sup>th</sup> (Dame Nyneve, chief Lady of the Lake, bride of Sir Pelleas)
- The Queens brought him to his grave at the hermitage, and that “such a one was buried there,” but that the hermit “did not know for a certainty that it was truly the body of King Arthur”
- Mentions belief that Arthur is not dead, but that he “came into a different place” by the will of Jesus, and that he will come again to recover the Holy Lands for Christendom
- Malory himself will “not say so,” only that “in this world, he changed his life,” and that the famous verse is written on his tomb: “rex quondam rexque futurus”







# A romantic retreat

Argel romansek

This walled garden was probably built in the 1230s and may have been part of a romantic literary landscape.

Gardening was taken up enthusiastically by English royalty in the 13th century. This garden is in a particularly exposed position where few plants would have survived the winter but it may have been transformed with temporary planting during visits by Earl Richard.

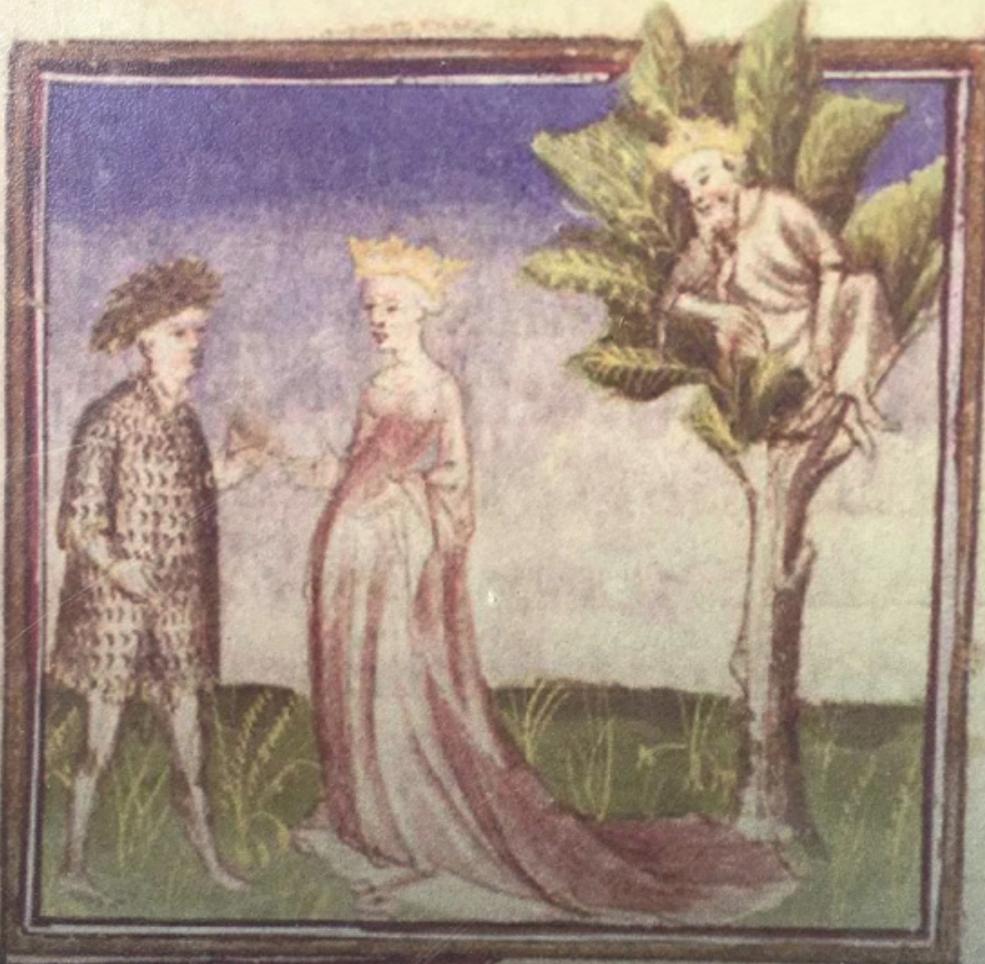
At this time, Tintagel was famous not only as the place where King Arthur was conceived, but also as King Mark of Cornwall's castle, the location of the popular love story of Tristan and Iseult. Earl Richard may have created the settings from this tale at Tintagel; the cliff-top chapel from which Tristan makes his escape, the garden where the couple meet and the 'cave of lovers' where the pair take refuge, are all represented.



Bibliothèque nationale de France

*Il ceste partie  
Die hrompice*

This medieval illustration shows King Mark in a tree, eavesdropping on the lovers Tristan and Iseult.



Il ceste partie  
Die h'comptoz

This medieval illustration shows King Mark in a tree, eavesdropping on the lovers Tristan and Iseult.











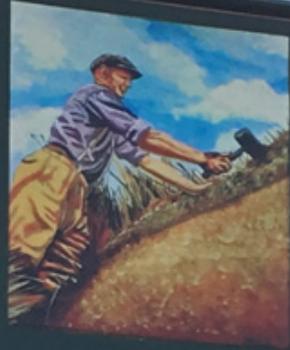






GREENE KING

BURY ST EDMUNDS



THE  
THATCHED COTTAGE

Quality food

En-suite  
accommodation

Function room

Fine wines  
& cash



THE THATCHED COTTAGE

THE THATCHED COTTAGE  
En-suite accommodation  
Function room





THE  
THATCHED COTTAGE



GREENE KING

BURY ST EDMUNDS



THE  
THATCHED COTTAGE